





Keshe Foundation Spaceship Institute

Plasma Technology | GANS & Nano | Health | Space Tech | Energy | Transportation | Environment | Food & Agriculture | Family & Relationships | Emotions & Soul
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Part 1

(:09) K- Yes, thank you very much. Good morning, good day to you as usual, whenever and whenever you listen to this series of Knowledge Seekers, from Keshe Foundation Spaceship Institute, we welcome you back. And we try to see how and how much more we can learn from each other in this session. As we are going, as it's been the tradition at Keshe Foundation, we try to cover a topic over months and couple years, till we go into the nitty-gritty's, into the detail, and we try to find out more and more. As we came to the cycle of the Soul, some 3-4 years ago, slowly and then we spend a quite a bit of time in exploring different aspects of the work of the Soul in our lives.

(:10) Now we are in dimension, in direction of connection of our Souls. As you gathered by now, how our RNA, our DNA, is built to be partially, in a dual carriage communication between the physical life and what we call, the connection with the Source, where we get most of our energy from. In a way if you look at it, you're not on your own when you stand somewhere. You get fed, continuously, the air, the water, the food which is brought to you, or you pick up, or whatever, that it guarantees your survival. It's the same with the planet Earth, it's not just something there on its own, and it's rotating, it's continuously receives food from its source, it operates in conjunction with the other organs in its life, and other

parts. Jupiter gives it some energies which he can not, or he had before itself, now it receives something. Saturn gives us the same thing, and we give to Saturn, and we give something back to the what we call, the mother, in a way, 'wipes our butts', as we say in English. We still thinking we are an independent planet, rotating in the whatever, and rotating in certain direction. 'Hmm, this one is still there, like a mother,' cleaning up the waste, and giving new, continuously refreshes, continuously cleans of what we don't need, we call it, Magnetical (M). What is Magnetical? It's what we don't need. Gravitational (G) is what we need, we take in. It's like the food we take. What we don't need, we let go, in different shape of forms, as a sweat, and the air we breathe,

(:12) we let go out of our lungs, and we take what we need from it. The same process happens between our planetary system and the mother, and the same thing happens with the mother which is the Sun, and its galaxy. So we see we have eternal connection, but as we are humans and we usually onedimensional, self-centered, we see everything is around us, and as us, and everything else, but the world of science has to open its eyes. As I always say, there is no difference between in Macro and Micro. You see what you want to see but you ignore the others, but the reality is there you give birth to a child and leave it on the floor don't feed it and don't clean it soon you'll run into problem with the child. So it's the same process, we give, we take, we gather information. One thing which

the world of science will come to understand and it'll come to haunt us if we don't understand it, is if you go back to some of the teaching in the past. By the energy, by information, we carry as a plasma of the Soul, we give away where we come from, where it's our DNA. It's like when you go to the hospital and you want to claim a child is mine, it says okay, can we have a blood test? From the blood test we follow, yes you are a father or you're a mother, or who your ancestors are. The United Nations does these things, nowadays you pay something money, and they tell you your roots back, you started from North America, but in fact they trace you which way your grandparents came, and your great-great parents, and then you end up most of the time somewhere in what we call, Persian Gulf, the Straits of Hormuz, across there to North Africa, unless you've taken the new route which is your parents flew over directly,

(:14) we see connections directly from what we call, African bloods, fresh blood, or from other parts that they didn't go through the, what we call, conversion and evolution, they just took a flight, blah, blah, Kinshasa, into New York and you are a American second generation but they cannot see the track line of how you got there. When we don't have that line in the world of science, we see how did you fly in, how was it shipped in. With most of the Africans in America, the bloodline of the evolution doesn't exist, because they were flown in, they were shipped in as a slave. But the whites had to go through a clearance

system, step by step. Change from black to brown and then white, and change the color of the eye to blue to survive. African didn't need to do that when he came as a slave. It's the same with us in the Universe. We can track back where our star came from, where is DNA connected to. And we can track back where the galaxy's DNA come from. And these (will) becomes literally a routine knowledge in the coming time. Because, we have to know it, to know what is the possibility of us from planet Earth, to be able to live in another position in the Universe (U), and what we need to give, what we need to take, to change, to adopt (adapt) in the position and the time and the place we arrive in. Your Soul does not arrive in planet Zeus, the way it left the Earth, if it wants to manifest itself. It has to adopt, it has to mutate, it has to change. In a way, some higher strength fields will lose their connections, and .. some lower, newer strength fields will make connection, they always been there, but now, you need it, you adjust it. This dictates how your physicality will manifest itself.

(:16) In a way, if you take a Soul of the Man (STM) on Earth, and look at the STM on planet Zeus, in certain ways you see the connection of the DNA, but you don't see exactly the same Soul, because the Soul had to adopt to create, to be able to live, in its new condition and environment. So, in every essence, the evolution, what we see in the man's life, is the replication of what happens in the evolution, what took us as a planetary System, as a galaxy, and a

Universe, and in the Unicose. But, in essence, in a way, when you go back to it, as they've done some 10,000 blood tests across the world by United Nations some years ago, we all come from the same mother line. We have all a common gene mother. So, it shows we all came through that way. And this is like, for example, the Jewish always go with the bloodline of the mother. And Mohammed wanted to be slightly different, he goes to the bloodline of the son. When in fact, it's the mother who roots down all the way to its essence. So, if we do a bloodline change in the Soul strength field of the man, we'll see which way he came through. Even it's the same Hydrogen (H) connection line, is a slightly different strength, is a slightly different wavelength, slightly different shapes and conditions. You have to remember, to penetrate you have to shake it to get through it. This is what we call in the world of the science, frequency. Light, magnetic field is on the straight line, when it hits it starts wiggling, to find a way through magnetic field strength of the cells, to get through the atomic structure, and man has made a name for it, they call it a wavelength.

(:18) Because that's how he wiggles, how he gets in. Otherwise, he'll travel on his straight lines, somewhere bending a little bit, by the field forces of his environment. So, we see now the bigger picture. We looked at our own DNA, we looked at our own field strength, if it's my mom or I'm not the father. Now, we do the same, we feel the strength of the galaxies

and the stars, and Universes, and the rest. Then, as the United Nations shows, the 10,000 women around the world from every tribe and land and corner of this planet was tested coming down to one bloodline, we see all ?? in love, doesn't matter what color we are, to one mother, one origin who started all. So it's the same with the galaxies and the Universes. Through the dimension of the common strength field of the Hydrogen, what we call Fundamental Element, Fundamental Plasma, we all find our way to our Creator. Then, it comes interesting point. Does what we call the Creator, as a string line to another dimension, to another field strength, which in essence of it, is the feeder of it. But where does it get its feed from, and how does it feed this, what we call our Universe and the Unicose? And to what Strength we have become enlightened by the Knowledge of the Creation? One needs to open his eyes to understand the truth about his own Creation and the Creator. But it comes under the point, in the world of agriculture, we feed the cow and when the cow drops out we put it back in the plant,

(:20) back on the land, and we see it to help the others to grow. What's the replication of this in the World of Creation and the Universe? "I made man in the image of myself," in the field strength, in my emotion, in my beauty, and in what I don't need. What we see, let's say jealousy, is the God jealous? Is such a streak in Him, or is this an orientation of the man on his own, due to its environmental condition. But

interesting point comes, go back to some teachings of the long time, long, long, long, where we explain about the existence of the Copper (Cu) in the what we call, structure of the man, and the need for two brains, two sections of brains, to balance, to create a condition of communication. Then it comes what happened with those who do not carry Copper or material structure in their environment. They have the beauty of one brain, one structure, not in two halves. They are not rare, there are many races like this. And the connection and collection of these with the Soul and the dimension of physicality gives them life which they do not (have to) consume (others). Due to the structure of it they create that condition of the absorption. They create that condition of the living within the fields which they become the Black Hole of, and they become the creator. So what we see we can find parallels when it comes to the dimension (D) of physicality in the dimension of its purity, there is always need a balance, what we call, the Twinity, what we call, the structure.

(:22) Even in the structure of the Soul of the Creator. Where is His Twinity? Why do we call it a Mitra? Why have we found a riddle, rather than facing the reality, the facts, the structure? I have to give and I have to take, and in giving I have to (have) somebody to give to, and you take, I have to get from it. But, in the process of giving and taking, there are some bits in between, which comes in and it becomes added. I cannot give you an empty spoon, it has to be

something on it, it has to come from somewhere. We call it food. It's the same when you have a twin system. Earth does not have a twin system, but it's part of the structure. Because it's a multiple structures of... it has many children, at the same time, in the same garden. But our Sun has the same position, it has a twin. But in give and take, it needs a distance, in which the rest of the Universe puts on a spoon to give to the other and take from. We see this process in the heart of the man, we see this process in the brain of the man. And then we see this even in our emotion, good and bad. And where we judge what is good and what is bad. We feed from the other one, "I used to be a bad guy, now I learned to be a good guy, so I don't do wrong things." We receive some feeding of the strength of the emotion which brings to this changes. Is the same with the structure of the Universe, structure of the life, in the whole entire Unicose. We always give and we always take, but in giving some bits are added in between, when it receives by the other side, it's not what we gave, there's something on the spoon which feeds the other. And it's the same when we receive.

(:24) If you understand these principles, it becomes easy for man to open his eyes to the next dimension of Creation. Which is, what does RNA gives to the man, to his DNA, and what does it take from? How does it work? How do they connect? How does this disc mix the music, which becomes the structure of the information between DNA and RNA, and then to

RNA connected to the STM? Our DNA does not speak to our Soul, it has a wrong characteristics in field strength. But the collection of is entirely work, we call it the Soul of the Physicality (STP), communicates with STM. Which means, in a way, we call it RNA, but it's in a way, a structure of the, what we call, the STP. There is always an intermediary, you need it. And then that intermediary knows like a translator, what you mean, what you've done and tells the other, the other side understands the language. You got to understand something very chaotic, if every cell was supposed to be in touch directly, which they are, but not in a direct way. They're aware of the existence of the Soul, but they go through the boss, we call it, STP ?? for physical dimension. And then you understand what is the difference between the dimension of the physicality (P), the STP and the STM. And again, the STM is an intermediary between the physical life of the man and its dimension of the field forces with the Universe and the rest of the other fields. You cannot be in New York or you cannot be on the other side of the planet,

(:26) and be able to see what's happening to your child which has traveled there. But you become aware of its pain and you call your child (on the phone) on other side of the world. "What's wrong? Are you okay?" "Yes, mom. I'm okay. But I broke my arm." She says, "I felt it." Then you understand the game of the STP and then you understand the game of the Soul. In a way, we connect in the dimension of the STP, to

some points where we feel an emotion, but in other points we connect to the STM, to understand the connection in the Universal condition and parameters of it. It is important for us to understand all what's happening around us. It's important for all of us, to understand how we as humans, accept the condition, and we become aware of what are capabilities, what are we connected to, what connects to us, and how important is the connection to life to all of us. I made man in the image of Myself. So you understand, it's not just emotion, is the totality of the energy fields which is carried out. In the process of the technology development, this is what we do. We try to create a Hydrogen and we try to connect the, what we call, Oxygen, and we try to create Amino Acids (AA), in how we can use it to connect our STP, the physicality and the STM. This is why you take the Gans's, you take the water, you connect the physical side. Now, the Soul of the energy fields of it has to connect with your STP, to be affecting the rest of the physicality.

(:28) Your arm moves, your pain reduces or your pain increases. This is not the water which has done it. The energy, the STP, which in that portion you carry, interacts with STP of you, which if it balances with the Soul operation of what the whole thing is set out for it to do, then you see the change, you see the effect. But if it doesn't show itself it means it's working somewhere else you needed it. You looked at the wrong thing, because this what you're looking at is not received what you wanted. So you say, 'oh this Gans

doesn't work.' But it works. But you have to see, if it didn't work, where did the energy of it go. What was short that has been satisfied? And then, what was the STP of the water? What was it supposed to carry? You say, "Oh, I take a Gans of Zinc, or I take a Gans of CO₂ and this and that." Have you understood? Did you work through the dimension of the STP in the field of what it is, in the Gans you received or you made, to connect with first. You don't eat whatever you see in the shop, just pick up and eat. You look at it. I don't like it. This is a bit too ripe. This is a bit too red. This is too hard. It's the same with you. You adjust it. You have to learn how to do it. And this is part of the structure of the STP of the man. This is how we connect. This is how we know what it is. Have you ever picked up a pear in a shop and say, "What can I give you that you give me the pleasure of your existence?" Or do you just pick it up as another pear in the basket, there you go. If you do that you haven't received much.

(:30) But if you connected with it you already received all this beauty before you even shop from it, or you take it home. This is what we have not understood. This is what in the new development of technology we are pushing in for you to understand, more to see. Those of you who join us tomorrow in the sessions, you have to understand what to do. Do you have Gans's with you at home? Do you have a Gans of CO₂? Do you have a Gans of let's say Zn? And then during the session hold it in your hand. CO₂ connects

you to the life of the Universe and the existence of the material condition of the gases of this planet. Hold it in your right hand, because it's the giver. You have a Zinc with, you have a problem in your, God knows, depression or a pain somewhere, hold in the other hand, and during the session we control the other side from inside. And you'll see what the experience is, how you connect to it. Because this is how you will shape your physicality (P) at the end of transmutation. What can I give from what I have, and what can I take from the environment I'm in, which is physically confirmed my existence, and then, how I feel inside. This is the evolution in science and technology, which step by step we are bringing into operation. Many of you, you have these (Cosmic Ray) Communication Bundles. You, many of you, you have the UBESUS Units with you. It's not just putting it there, put the Gans's of the CO₂, the bottle you have, on top of the system. And then hold the others (the control rods of the system) in your hand, and then see what change it brings in.

(:32) You held on to the body, but you never took the dimension of the field strength of the emotion of it. That does. Now you understand, where we're even taking you, in the dimension of the process, of using the Communication Bundles with our system. This is what the MaGrav system is. Many times I told you, you just look, if it gives me electricity. You haven't looked what it gives you as a emotion to elevation of the STM. How many time have you sat above your

system, your MaGravs? Then you see what energy you take, not what comes up through the plug. Because there you connect to the fields of the Soul which connects you to the others. And then you see what enlightenment you receive, what problems which you have created for the others ?? and yourself, resolves itself. Now you understand, how things work, and how you are connected with. In tomorrow's session, when you come in, try to carry with yourself a CO2 bottle and a Zinc. And then get yourself a mixture of the CO2 and Zinc in a bottle, and put it on top of your Communication Bundle. Then you see how you feel. You don't have a MaGrav unit, you don't have a Communication Unit. "Can I connect in another way?" Yes, with the bottles in your hand. Something which you have to learn, something which we know but we never understand. If you look in the structure of the physicality of the man, it's very interesting how this thing works, and how the things structure themselves, we never look at it, and that would say, why the STM always moves upward?

(:34) Why in the structure of the graphs we show you, we always see the yellow line on the right side, which is the vertical structure which is the vertical dimension of your Soul. If you look at some of the, what we call the graphs which we have, is very simple. If you haven't noticed up to now and that is, I'll try to pop one out for you that you can see what we are talking about, then you become aware of one fact. There we are. This is one of the graphs. The one on the left

side, which is on this part, oooh, I cannot touch on this one. The one you look on the left side of the central line is your horizontal line. The one on the right side is a vertical, where you see the, what we call, the physicality. But you don't see much of your physicality, because the dimension of the physical body of the man to the strength of the field of the plasma of the Universe is tiny. So, in a way, it's sitting in that. Sometimes you see a little yellow dot, somewhere on the left side of the graph. This is your horizontal. But on the vertical, you see the yellow lines, jumping everywhere. Because it shows to what field strength your Soul is interacting with. You haven't understood the science of it. It's very easy. The science of it tells us a very simple thing. How does this happen? And how we connect to our Souls in the dimension of physicality. In a very simple way, it means, as Knowledge Seekers (KS), you have not understood what happened and why you see in the dimension of vertical Soul, the yellow lines, which means, expands the dimension of manifestation. If we put you on one, we can tell you even, where your Soul will, your physicality, manifests itself.

(:36) What does... what... how does this come about? It's very simple. You have your skull, and then you have your body, and this is your physicality. (I should have become Picasso. I would have gone bankrupt). But, this is the shape of your body. But, go back to part of the teaching, which I always said, that the body of the man is a Tokomak. What does it mean? You

have blood vessels which runs along your body. But, when you look at these blood vessels, if we look at the top of the head, in a way we observe a magic thing. This is the head and we look at it from the top point of view. What we'll see, the blood vessels go down on either side. The top of our head is an open gap, more or less, for the blood vessels (not many). It has, but not compared to the rest of the body. This is why in the physical dimension of the horizontal line, the STM is controlled during the time you are with us, in a typical manner, which tells you it's connected. The strong field of the blood vessel doesn't allow it to expand too much, as you saw on the graph on the horizontal. But on the vertical side, if I choose the yellow, voila! It's open. This part allows the physicality of the man to extend and expand to dimensions of connection. This is why our Soul is all the time connected, because this path is open. And when we dream, when we are in the state of the dream, in a way we are using one part as weaker, so we escape, (:38) in a way, through the weaker side of the opening. Try to understand your dreams in a way, the connection of your Soul with the rest of the Universe. And try to find out when you wake up, on which side of your head you woke up. Were you lying on the right side, or were you lying on the left side? Were you sleeping on the back, or were you sleeping face down? And then try to analyze, how the fields this comes through, and try to understand the dream, or the connection. And then you'll find out, in the

structure of physicality, which dreams will come to be real. And then you say, "I had a dream, I've seen it." Is it when you're sleeping on the right side, then you had a dream? Fortunately, we cannot sleep on our head. Upright, like the trees do, and that's why they are vertical People. The Soul works in dimension of physicality. Horizontally, the roots are limited. Vertically, they have the same opening as we do. In a way, it stuck its head in the sand. Then, if you understand this, then it comes to you another dimension. How we connect with all this, with our body? Go back to the book of science. Something very interesting will come up for you. And that is, if you take all the blood vessels of the man, which goes in every single part of your body, and you take the Earth, and you connect all these veins together,

(:40) let's say, you think what? It'll be a thousand meter, two thousand meter of blood vessels? No. If you put all your veins, and in that includes, if you do the same with your neuro system, because they are more or less the same, it can go around the Earth, about two to four times. That's how much blood vessels is in the body of the man. Then this tells you, if you understand it, how you connect to every point of this planet. How you feel your child. Because every part of this vessel, every blood in it, is connected to the given field strength. This is how your cells feed themselves. They take from the, what we call, the lymph and the connection with the neuro-system, and the connection with the blood flow magnetic fields,

what they need and they degenerate themselves. I made man in the image of Myself, which means I take from the Universe at every point, where I need to the connections I've created. So does the man. Then you understand, how your physical life takes shape, and why we see these graphs, and you see the yellow line on one side and ?? on the other. Because it means our physical life through the vertical line can transmute. It takes its physicality with it. But look at the graphs how many times you see it below line, which means I'm holding on to, I want to be physical, and see how many times it goes up, and then when you see a large line, or equal line, it means it's got to destination, it has a STP, physicality and the Soul together, and there we are, you have transmuted, and you have everything together.

(:42) We never seen in our graphs a very straight line of the transmutation. We always say, even on the drawing, they're all together ?? Because it continuously confirms, "Yes, I am, I have to keep, and I want to keep to this." I made man in the image of Myself. I communicate in my physicality, same as I communicate in the planetary system, in the Solar System, in the galaxies. It's one system, is not adapted for you, you just adapt in what field, the strength of it you want to take, to be able to confirm your existence. Now you understand how we connect you, how your... these tests we do on Fridays every month, brings the data to us, how many of you move in the physical dimension, how many of you are stuck

to it. In the dimension of the physicality, we see yellow under the yellow, on the, what we call, the left side, and we see you guys still holding on to. And when you see a little dot yellow here and there on the left. It means somebody is there, is too physical, wants to stay behind, is just here for a ride, see if he does, but affects the job of the others, who want to go, because we are all connected, you're the anchor to the port. Then, when we look at the ones who go through the special cases, through Wellness Center, we see different graphs, how were they attached, below the line, it shows how much you're physically attached to it, even though the Soul is in different dimension. Uncertainty, in really wanting to achieve. Then you understand, every point of the science we have created and we explained, now comes together to show they are connected, and there was a reason for doing so.

(:44) In so many ways, you come to understand, every point of the technology, which is in the hand of the man now brings him closer to understand his own creation. The process of the fields, not the arm and the leg and the kidneys. You have to find out which field strength will give you what you need, and which field strength it gives away what you don't need into the Universe, into the space of time and place. Watch when a grandfather holds his granddaughter. Who is winning? Who is taking? And then you see why even we cuddle each other. How we hold each other. Why we trust those who we trust. We cuddle and hug. And

those we don't we keep a shake hand. Watch the grandfather when he holds his grandchildren, afterwards and during, and see how much of the fresh energy, we call the love, is given to him. And then see what he gives back. The process between the two is a recycling of energy, confirmation of, I give what you need and I take from you what you don't need, that I can still carry loving you. Now you understand, maybe, how your physical structure, even to the blood vessels, brings everything in. As I said to you many, many, many years ago, you try to get your child or your grandchild, sleeping next to you, ear to ear, side by side, in the same direction, or side by side, in opposite, your legs on one end, and her leg on the other.

(:46) And try to see, what's the difference between the emotion and love and energy, on the left ear and the right ear. And then if it's next to you, and it's riding in a straight line with you. Then you understand more about yourself. Do it with your lover, husband and wife. See where is the weakness, where it brings the balance, and then you understand the process of creation. Then you understand how fields connect to each other. And then you understand the process of the RNA and DNA. One has to understand, the process of Creation is simple. It's made difficult because man never understood the real process. Look back, into the dimension of existence and in dimension of connection. You do not need your grandchild to hold her hand all the time, to tell and to

confirm your love. But, through the eye, through the fields, through the smile, through the confirmation, and through just the shake of a head, you transfer every emotion which that child needs. And how we do, how we teach physical, and how we confirm. There is a beautiful video on the Internet, if you ever get a chance to watch. The Queen of Spain, sitting with a princess. Young age, maybe 7, 8, 9 years old. The Queen is at distance.

(:48) The little girl, does not hold her legs together, the shoes together, as is a royal manner. And she twinkles and opens the leg a few centimeter, as being a child, swinging it on the chair, because she's still little, and (legs) it doesn't touch the ground. You see it from a distance, the Queen of Spain, with the hands, just bring it together, put your legs together, this is how you should be. And when she does, she just gives another confirmation of love. This is one of the most powerful pictures you see, and this is how we interact. We don't need to be connected, but we show our thanks and appreciation, and understanding and love. This is how we connect to our Creator. Doesn't come and put our legs together, and say, sit straight. He shows us the way, by Messengers, through our own Soul, the understanding of our own connection. And then he shows another, "This is the way to be done, this is how I love you, and this is how the perfect position is, and how it has to be." This brings you into a lot of new understanding. It brings you to understand the difference between DNA, the

physicality, and the RNA, and the love of the man. And this brings us step by step, one step closer, and one step closer, to understand our own life. And understand what and how we effect the others lives, and how they effect us, even though we are miles, hundreds of kilometers, and stars and galaxies away from each other. In a way, if you look at the structure of the field of the Universe,

(:50) it's one big ball of strings, which is circled, starts with a little ball and then you twist it and twist it, and you make a bigger and bigger and bigger and bigger ball. That space in between the threads and that space in connection between different, is the Unicose. But, the thread of Soul of the Creator is what you hold in your hand, and you are twisting it to make the ball that all stays the same. That's the love of Creator. This is how we are connected. Does not matter which string at which point cross to us, because it's still is the same, and its interaction has created us. So, we are created from the love and the fields of the Creator, And, how it crosses in that ball, it creates our galaxy, one creates our Universe in totality, and at the end, that string is still in your hand, still expanding, because there is so much more left. Then you understand, our life is spherical, and all connected to each other, by one string, we call it the love of Creator, the Essence of the Creation. Whenever you don't understand the beauty of the Creation and how you're connected to the Creator, and you ask yourself the purpose of life, give yourself a long, long, long,

long, long, long piece of thread, and then start winding it, keep the circle going. And then make it as big as you like, and then somebody one of those two lines touching each other is you in the middle, or on the edge,

(:52) but you still have the end of the string in your hand, which has connected all these connections, and knots in conjunctions with each other. That's how the truth is about the life of the Creation. We are all on one string, on one line of the love of the Creators field and by twisting and turning we put different pressure, different connections, different creation, but in essence we are all connected. This is what I always said, if you understand this, in a way if you look at how you twist and tangle this rope, and how it creates itself, at the end of it, is a what we call the same string, the Soul of Creator and you are in this point in the interaction. And maybe interaction of the rope here is the galaxy which its field has embraced you, and encompassed you. Then you understand how we are connected to the Creator. All comes from the same source, from the same string, we call it the RNA of the Creator. And the connection of it, creates us. But at the end of it. One big question is, who's holding the end of this rope? When it comes to field strength of the Creation, and how many junctions we see here, that each one is a life of one galaxy, one Universe and in totality a Unicose sits within this. It's just a matter of how long is the piece of string,

(:54) and how long and how strong is the love of the Creator and the fields which led to creation of Totality. And in a way, when you look at this rope, itself is made of many, many, many strings, which make that strand. It's not one piece. When you make a thread from the wool, it's not just one piece of sheep's wool you put together, you add more and you twist it, and you twist it, and you add more. So, this thing is an amalgamation of many. And that is the source of the Creation. Life is simple. It's just man through his own lack of understanding the process of Creation, has made it complicated for itself. I made man in the image of Myself, because my image is what I made from interaction of the fields of Myself with the others of Me. I hope you understand and you understood how you're connected. And maybe for the first time you understand when you ask yourself a question, "Where is God?" and "Where is my Creator?" As I said before, get hold of this strand and follow it down, and see where it goes back to. And somewhere here is you, but still there is more of, till you come to the other end of, the source of. And then you'll find out how life is, how we are all created, what we've chosen different interaction and positions, we call it the kidney, we call it the body of the man, we call it the planet Earth. We call it blah, blah, blah and the rest. But at the end of it, it's one piece of a string. What is on one end, and expanding to, and what is the source where it started from.

(:56) How twist and entangles to create this ball, we call it the Universe, and the Unicose. This is how the truth is, about ourselves, about our creation and the created, and about every other aspects of the creation in the Universe. And then you all understand, we have one common denominator strength, the way you could trace the mother from North America down which path came to, from Central Africa, the same way we can trace the man from this planet, which line of the Hydrogen and which connections and where they met and they interacted, but at the end, ends up with the same mother, with the same Source. Now you see a bigger picture, as we showed you the connection between the other pictures, in the past teachings of recent past. Now we see a deeper understanding of we are all the same and that's what I go always and I say what are we fighting? Color of skin, the height, nationality, race and religion which we all have made these ourselves to say we are different and we are better. Or we enjoy the beauty of the variation and say we are here in this shape, name and color and religion, because we would like to have beauty of the collection of the colors and the emotion of the feelings of the Universe, that it brings us the beauty of the, what we call, Life in Totality. I hope you understood more. I hope you came to understand more about yourself, than anything else, and how you're connected, and how you can connect to your Creator.

(:58) It's just finding the path to the maze, and what will be amazing is, how much you understand of your

own creation. We go for a break and we come back. And as usual, we're trying to answer some of your questions. Rick, would you take us through a break, please?

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Part 2

(1:04). K- Yes, thank you very much. Yeah, it's just that there is not much. We ... we're looking forward to the session tomorrow, for those of you who join us. It'll be very interesting session for you, to understand yourself and the fields within you. To find, to bring balance between the, what we call, internal structure of you to feed ?? one. This is why, earlier on I explained to you, if you have Gans's to, two plastic bottles, for a glass and hold them in your hand, during the session, and see which way you feel. Fields flowing to the left to the right, or right to the left. And at the same time, as usual, we give you the position of the headphones for you, this time could be slightly different. And then, bring you a very interesting point of interaction, in the sessions of tomorrow. Please be on time. The allocation of time will be as usual in the last minute because we learned a lot of people join in the last hours, a few people, and the allocation of groups becomes a bit harder, we have to wait till the last minute. Try to understand the emotion you feel, the physical emotion you feel, and see who we can

connect to. When you listen to the Intro, or what we call the promotion we just had about the space flight, this 2020 when we started the space flight when we brought you into this what we call, the flight room in Linz, many of you over the past few months of training don't need that physical transmutation.

(1:06) From those of you who've been with us for many sessions and have some of the systems, now we see in your correspondence and in what you share with the others, you don't need the Flight Unit anymore. You have learned to transmute and the only problem you have, if you understood the teaching of today, it should be easier for you to manifest yourself. And the session tomorrow will come partially this way. We'll try to connect you together that in the interaction you'll learn how you create manifestation in the dimension of the physicality at the point of arrival. So tomorrow when you join us in the session try to come with at least 3 headphones because we need it and then you will be given a new combination of connection, which this brings into operation the whole of physical and the Soul and dimension of the emotion together. It'll be interesting test for many of you as... by the way it comes with a headband that you can move your headphone to the position we recommend you and then you understand why. In many of the sessions which we will come up with to for you to learn more, you will understand new ways of using the fields of your body. And then, you don't need us, because you already have become Passengers of the

Universe. And you can do it without headphones. Some of you as Knowledge Seekers, have already started doing it. And on the travel group, I saw the entry from one of the Knowledge Seekers that doesn't need a system anymore to connect to, because he can do it, he's learned it, how to do it. He monitors his own fields, and we have a few people like this, in the group that have gradually built up, the process to understand, observe and move.

(1:08) Tomorrow's teaching will be amazing for those of you, who are trying to bring physical manifestation to yourself. It'll be a joyful time, and it'll be for us interesting to see, how you lot get connected too. And if you have your what we call, Cosmic Ray Communication System. If you have your (Vision) Glasses and if you bring with yourself 3 bottles of the Gans's. Choose it, you decide a mixture, put it on the top and connection's yours. And then you will understand how and why we brought the Communication Bundles in. and then you understand how much, it'll be more or less what you call in the English language, teleportation, but with representation of the Totality. You will understand when it comes to it gradually. On the other hand, everything in the Keshe Foundation is as usual. We're still moving on with the research and development, and up to today we have not received clearance from Iran. And, as some of you know, all flights to Iran at the moment are suspended, because of the political and the general policy of the center. And, we hope the

Keshe Foundation will be involved in this kind of things, to bring an end to this mayhem. And we'll see and watch. And see, if we are given the opportunity to show how technology can bring peace. And bring the change in many, many dimensions. If there are any questions we try to answer and I received a... before I go to it, I received a request, couple of requests, are the Cosmic Bundles still available? Yes. Now we have actually, have them in reserve, they are built and they're slowly coming as a stock cleared reserve, you don't need to wait for, it's more or less within a week or so of shipment.

(1:10) And all your other things are getting shipped, and I hope your Cosmic materials, finally decided on a boxing, we'll start shipping out in next week or so, because now you receive what you want, and then maybe next week or two, we show you the images of where they'll be there. Those of you who bought two Cosmic materials, in the following sessions to come, try to hold those in your hand, during the session, and see how you interact, how you connect, and how much the, what we call, transmutation become much easier. This was the purpose we produced these, or initially and originally, these are the ways, this was called Cosmic material, to connect you to bring this process forward. You will feel it, you feel the strength of the fields, and then we show you the next step in the development. Are there any questions? Q: ... Good morning Mr. Keshe, I was talking with you in Sanya about the fifth ventricle, the seat of the Soul in

the heart, with the twelve equal five-sided pentagons, and you confirmed to me that it is C60. In the teaching two weeks ago, you said, "Within your Soul sits the Soul of the Creator, as it traveled in every dimension to be here, to be there." ... My question, sits the Soul of the Creator in the STP,

(1:12) or is it the Black Hole in the brain? Thank you very much. K- I think if you listen to the teaching, especially the latter part of this morning, about the string, it should answer all your questions. In a way, as you connected to the string, as part of connection of the fields of the Creator. As I said, there are other strings within that string, like the, what you call, the sheep's wool, which you make the string out of. Those strings in connection to each other, within you, in a way, and in conjunction with the interaction of other fields, are connected to, create the connection of fields of, what you call, the STP, and what you call the STM, and what you call the Soul of the Creation. In a way, all the fields, depending where they cross each other, are connected to each other, because they all come from the same. They build the structure of. In so many ways, it's just how you want to perceive it, to understand it. You create the STP, because the structure of the heart of the man. But once you bring that into operation, because of the dynamic structure of the heart, and because of his Soul of his physicality, the body makes the shape and the structure of the heart, you have a continuous variation

because this thing is pumping in everything from different mixtures, and they have different strength.

(1:14) And you have to understand what comes in, interacts with all the structure of body of the man and interacts in the field with outside body of the man. So one thing which is very interesting for man to understand is nothing changes as fast as the STP, because it's created, is manifested, is maintained by interaction of the, all the physical directions and dimensions and the positions of the physical life of the man. There is no field strength package, or ?? or what we call, that is more dynamic, more versatile, more interactive than the STP. And then, you have to understand, all that has to interact with the physical matter side, and with the field strength of the Souls on the other side. This brings you to understand that the STM (?? STP ??), positioned in the heart, is a collective structure of the field strength of the body of the man, in a physical dimension, this is what the blood comes in, it brings in physically, there is a wound, you touch somebody you love, you create the physical condition, not only emotion, but the touch, you feel the hand of your lover on your skin, you feel the pressure of the anger of your partner, all this comes in, transferred into the STP in conjunction with what we call the physical dimension of the liquid which transfers the energy. Then you understand how everything is connected and how you need to connect them to understand it.

(1:16) And then you understand why the STP is very much connected to the position of the heart, and then it's connected to every dimension connection of the body of the man, and then to the STM to this environment, and then how they interact with each other and how they feed from each other. It's very interesting if you test these with what we call, the dimension of the Soul. And, once you learn it, see how it will manifest itself, the change in STP, and in change in the physical dimension. And this is finding the right field strength. This is why some of you, and when you touch the Gans's, we change emotion. Because, it feeds from the Soul, to the STP, there is a man, even though you're holding it physically. And it brings change of manifestation and the reactions. You see this very beautifully, if you put different jars of Gans's next to each other. You see them sometimes curl up on the wall next to each other. And then according to how they curl, the color of the Gans's changes, shows their emotion. Let's say one gets much redder, one more shy, one gets a bit darker. And if you see that and some say, "Oh my Gans's change color." Watch why and how what color it changes to. And then it's like you, somebody it touches you, you blush and you go red, you change color. Now you see it, this is you.

(1:18) You made the Gans's. It's a CO2 but it's got a little bit of Amino Acid which you touched when you washed, when you cleaned up, so it reflects you in the same way. I always say, the best manifestation of the

man, is give him a Gans to make, with Amino Acid, and put on the shelf, you can even feel the emotion of the family, because it connects to all of it. And then you understand, how our STP, physical dimension, and the STM, are connected, even from a distance, from the system. One of the Knowledge Seekers used to call home, when he felt something, and ask his partner, what color is the jar? Has it changed color? Does it move to the other? Because he understood he's connected and the Gans feels his emotion. We have to understand we are bunch of bottles of 30 liter, 100 liter, 80 liter of Gans mixture. There you have a glass jar, here you have the skin of the man. That's all it is. I always said with my children, they are a grown-up in a little bottle, everything in them is the same as us. It's us who changes them, because we want to feed ours onto (?? them). But if you put it together, see the same colors, the same emotion, the same joys. It's the interaction of the physical environment with what's inside us, we call it the STP, and how we connect to the others.

(1:20) Do a test, make a Gans with the Amino Acid of 2 to 3 Gans's, and let your partner do the same, and put them in different rooms, and bring them together and see how they interact, and then you see how you feel, how your emotions go, then you see yourself outside. I made man in the image of Myself, I made the image of myself in the jar, and I see how it interacts. Then you understand the work of the physicality which shows in the change of color. So,

you see the physicality how the Gans's take shape and then you understand the connection to the field interaction of the Soul of it, which is in the middle of itself. Then you understand the connection. And if you look close enough, everything is moving in there. It's not just Gans's sitting on top of each other. And if you one day become very clever and break into it you will see heartbeat, the emotion of repetition in every Gans you have. Then you understand it has a Soul and a life. Any other question? Q: ... Hello Mr. Keshe. I was studying the teaching of 558th Knowledge Seekers Workshop (KSW), and when you said the first thing a child does when it passes through the birth tunnel, and it's born in the dimension of physicality is to cry.

(1:22) It's because it confirms to itself that it has taken a physical shape. And she goes on to say, "and I correlated with the teaching of the 346th KSW when you said in the world of medicine the first breath you take they say the cry of the pain of the child is the closing of that gate in the joint of the two halves. But now this process is to be shown, we teach in the coming time, that how you can bring as much this pressure as this releases, you can bring the two together. So, my question, she goes on to say, my question is about, excuse me, this gate that we call in the medical school, "Duct Arteriosus". Is it possible to open again this gate, with the fields in adults, and how can we do this? R: I can put up a picture of that. K- Yes, I know it. Yeah, for those of you who would like to open it and show it. show it. You have to go back in

the teachings we did with Dr. Kostova on the medical side, years and years ago, some 10 years ago nearly. And in some of the teachings we explained. If you look at a heart it has four chambers. Each chamber takes different pressure, each chamber has different dimension,

(1:24) and each one has different characteristics of physicality. When we are in the womb of the mother, it's the job of the blood circulation of the mother through our system to look after part of this. So when is that part looked after by the mother, the two chambers with the all which we talk about, is needs to be opened, that it all works as one function in conjunction with the mother's, what you call it, blood system, circle of life. Each chamber, if you go into the teaching, I explained in the original time before mammals, or before life created in the life of the animal kingdom, we had four different parts. Or we had four different systems. One was for the blood circulation, one was for the lymph, and the others which I explained in the teaching. And as, well, it became more efficient, one part of the heart was created. And that part, its combination, is, in pressure, responsible for that job. We know for example, every time the heart contracts, it sucks at a given pressure on the chamber, into the blood vessel, like a sucking down the straw, heart being the mouth, the straw being the blood vessels, from the bone marrow of the, let's say, the lymph, the femur. So it needs a certain pressure that continuously at the field strength of the,

(1:26) what we call, marrow, to be sucked up. And we suck up. You cannot push and suck on the same system. So heart has got a chamber which is entirely working on taking, what we call, the bone marrows, from the body to bring it in. To bring in circulation and spreading it. Then you have the lymph system, which again another chamber, is just for the lymph to bring the lymph energies and 'mix it in the pot.' And then you have the two pushing parts. It's huge amount it. It goes down the ?? Earth two, three times, down the vessels, and suck everything up, back up to circulate. Then you understand the process of the four chambers. One is for the lymph, one is for the bone marrow, one is for the pushing out, and one is for pulling back in. And all happens in the same time. So, four chambers have come together, or four pumps have come together, as one system, we call it the heart. Then, you have to understand, the bone marrow and the lymph work independently. But the blood flow circulation had to be connected to the ?? mom ?? , you had that little chamber, it's a pressure ?? valve around the body ?? has. And once this closes, it's closed. It's not a physical reversing. We know in the world of medicine, the people who create a lot of Calcium in their body, in their blood. So, there about 10 or 15 of these people alive around the world at any time. So, the body converts the Potassium into Calcium,

(1:28) it changes all sorts of things to Calcium, and this Calcium is more than what it needs, when it

comes to fatty, ?? part what the ?? bone marrow does ?? , we call it, deposited on the liver and lung and what you call it, heart, and we call it the fatty liver. In the case of these people, the blood vessels get deposited with Calcium. And if this Calcium increases and gets deposited, because there is an enormous amount of it, on a wall of the heart chambers, in time and in rubbing, creates a hole between the two, and you die. It's a well known, what we call, medical condition. So, we know we cannot open this channel. Doesn't matter in the same position or another. But, you got to understand, when it comes to... Don't look at the liquid of the heart pumping, look at the fields which... and the direction of fields, which... and the position of the amount of the blood which are coming in with, then you understand a continuous combination of the fields. You can change it with the field interaction with the Gans, but you cannot physically open it. If you've been with me, I sometimes, when we were testing, I give you a bottle, when we used to have the bottles made in, what we call it, Belgium. When I... you used to get three bottles, one for the ?? physicality and .. the rest. I used to put a bottle on the back of your chest, and ask you, "Do you feel any changes in your heart?" Sometime, I used to put a water drinking bottle and a bottle for physicality, in the back and front of the heart. (1:30) And then, I ask you, "If you feel any difference?" "Yes, it's tightening, it's opening." What you told us, this is how you interact with the system.

Yes, we can interact with the fields, change the fields of the heart, but we cannot open that physical dimension, because once it's sealed, it's the line which you have connected, you are now working on your own from (when you were in) the womb of the mother. We've seen in the past few years with the artificial heart, you'll find a lot of people have totally different emotion after they come off the heart machines, when the body is repaired. What they do, the doctors, they add a little pump next to you, you carry it on your body, sometimes it's connected to a machine, depending on whatever the scale of the work. And this takes a lot of work from your heart, so the heart is in a, what you call, rest motion, and the repairs become much better, and then after a few months, they just take it off and they connect you back to your own heart, because now it's done the repair. We cannot do that with the machines, we cannot connect the two together. It's the same with the heart of the man, physically you cannot. But use the Gans machines if you want to, if you understand it, make a bright combination of the Gans and put it on your chest and see how it feels. And then you know if you are connected, and then you can interact with it. It's one of the shortcuts, but you have to be very, very, very careful, do not do it, because you don't understand it. But, we know the system, we know how it interacts, and you feel it, then you understand if the system works, and it's connected to. And, you can

change the magnetic fields of the blood flow inside the heart,

(1:32) by Gans's, but you cannot interfere with the physical part, they are two different things. And, it doesn't mean just because you cannot open the... what's call the valve or the connection between the two, then you cannot change the dimension of the field strength of the blood and the heart, using Gans's. You got to understand how to do. Any other question? Don't forget, sorry, don't forget, you are a schizophrenic body, You have a physical operation, you have the energy operation, you have to understand, in every cell both exist, and if you cannot get it physically done, you can interact with his emotion, magnetic fields. Okay. Q: ... Hi dear Rick, hi dear Mr. Keshe, thanks. And really, really thankful for your great, great teachings and last session, 559th was so shocking and so great, and so I cannot explain what was for me and for others. I have three questions, two of them belong to other Knowledge Seekers. One of them is my question,

(1:34) and I will just ask these three questions. First of all, I start from the patent of Keshe Foundation or your patents, because recently one of the Iranian Knowledge Seekers, who translated your books. He published one of your patent PDF, and then dear Rafael asked him to not publish it, because Mr. Keshe, in Brazil teaching, asked to not publish this. And, I just wanted to ask first, what's the position, and what's your decision? Thanks, this is my first question.

K- The... Our patents are open to public, but, when you translate it, it brings out of, what you call it, just because you translate it, it doesn't transfer the knowledge of the patent. This is why we ask, if you do it, do it for yourself, because your translation, from what you understand, could bring total misunderstanding into it. We... actually we come to it, next week, in two weeks time, where we gave our patent in a sealed keys to world leaders, including Obama, in 2012. And then, it was in the hand of governments for 4 years and in 2016, we opened it to the world population and, according to the sources in patent office, it created chaos, so much downloads, that they had to bring the backups to do it, because they thought they were... server attack, part of that type. But it was so many people downloading the patents of the Keshe Foundation. You have to...

(1:36) you have the freedom to download, we gave it away worldwide, we open our patents, give to humanity. But we object to it, to be translated and spread around, because if it's not done the correct way, you bring misunderstanding, and then problems in the future. This is why we say, we don't like you to translate, if you do it for yourself, do it for yourself. This is why we are so pedantic, even with the books. It has to be done the correct way, we monitor, we try to monitor all the translations, whatever is done. So, yes you can download, it's freely done, we open it to public. But no, do not translate it and publish it on the line, because it's a technical patent, and you don't

have that knowledge of technicality which is written on. You translate it as words, you understand, and that can create problem for the future generation understanding the patent, because then it says Mr. Keshe said this, but it doesn't work. Because the translator did not translate it correctly. In the future, when Knowledge Seekers become more in-depth with the knowledge, maybe a group of them sitting and going through it to do a translation, yes to understand all aspects of it. So, the patent is there, we publish it everywhere, it's a gift to humanity, but translation of it, I always had the objection to, because unless it's done by an expert and translated the correct way. Let people translate it and understand it according to themselves. And when you get translation of these patents from anyone in your language, you open yourself to a lot of misunderstanding, because they didn't understand, they just translated the words, not the essence of it.

(1:38) This is one of one of the biggest problems with the Keshe Foundation books and the patent. It is written and understanding of what we call, partially the culture of English language and partially the emotion of being Iranian. Especially in Book 1. And when we gave the Book 1 to... for Edition 2, they said there's so many mistakes in it. So, a lady in England, I'm an English translator or whatever, correction. I do. When the book came back, it was totally, not even so many percentage of them what is in the original book. Because she puts out and when I explained to her you

can not do this, this is how I understand it and I'm there to correct. I said, you don't even understand what is being translated what has been written, because you don't have the scientific knowledge. But when you look at the German translation of the original Book One it's very precise. It's done by scientists. And that's why you don't see Book 2 and 3 in German, because to do Book number 2 and 3, I have to spend 2-3 weeks sitting with this couple, with the Schneiders, to make sure is what said in the book is what is translated. Any of you have Book edition one, of the Book 1, and you read the, what we call, second edition, you see there is a huge difference. Book number one is what I've written. Book number two, is what is corrected by somebody who had no scientific knowledge, and it had to be done, because of some English word mistakes. I prefer the one with mistakes, because I understand the essence of it, than somebody trying to understand. And it's the same with the patents.

(1:40) If you are interested in part of patent, take it out, and go translate into language. And then understand the meaning of it, what it means, and then write it in the translation of the line. Then you understand, you might come near to it. And this patent opening has a lot of effects and whatever. You got to understand, go back before 2006, 5, when we opened the Keshe Foundation, we started teaching, and we spread the knowledge. And go back to 2012, when we gave the patents to the governments and they gave it

to their scientists. Don't forget Chinese spent 10 years studying the patent. They're still studying the patent, they're trying to see what they can get out of it. And this has brought revolution in science, and we see it, within Nano technology, within the plasma technology, and it's become part of the world of science, without anyone, in a way, understanding. And, as the scientists read it, they take their own understanding, with the knowledge of what they have in their science, they come up with their new solutions. We saw this one with Tesla. A few years ago they came up with a new energy battery and they're going to patent it. I wrote to them, "You go and patent it. This is a Keshe Foundation T, you just put different word on it, and part of your own understanding, it cannot be patented because it's a shared knowledge as a gift to humanity." Tesla couldn't patent it. We have, as I said, Mexican, Romanian, American, who took the teachings of 2014-15, when we brought the Star Formation, and in 2020 has put a patent in the name of American Naval,

(1:42) what you call it, Services, as an American patent, actually claiming the Star Formation. And he (was) given the patent. But, nobody ever spoke about it, and now the Keshe Foundation patent, or what we call, free work, given to this guy in America, to an American Naval forces, have the Keshe Foundation Star Formation from 2014-15, where we showed the live with lift and reduction in, what you call it, on our teaching. American patent officers are so stupid they

didn't check, this guy is cheating. But they're set to do it, that if it comes, let's say it's American. It's very easy, 2014, Star Formations done by Knowledge Seekers in the Cinzano Live. You saw it. And then this guy's taken it and put it as an American ?? patent. So, let them do what they do, but the knowledge doesn't change. But, let them do what they understand. We showed the weight reduction in Star Formation in London Conference. And, we've seen the guy in America, says it cannot be done, they are still trying for five years, building a Star Formation machine, which was one gram of reduction, the guy can't get in there, using a ?? plasma and the rest of it. It has to be open, but it has to be, independent investigation. By every Knowledge Seeker, not by translator, which somebody will translate it and put in there, what they understand. So, the patents are open. Do not publish what you translated, because you could translate 100% wrong, whatever one it says, what you think it is, because you could put it in a Google translation, or you think your English was so good.

(1:44) This special patent, the big patent, every claim of it, has taken sometime hours of discussion, between me and Dyrk Laurensiens. Now, I don't want this word, because it means something, it changes something. It's... some of the pictures, I have the file of the pictures, some of the pictures you see in the book, or in the patent, is so precise, it's just to you it's a picture, but, I think some of them have 50 - 100 correction, before we came to what I was happy, and

he could explain it, and you just look at it, and, "Oh, that's what it is." There's a reason we put even a dot in the patent in a certain place. And if you just translate and don't understand what it's connected to, so, you pass on the wrong information, because you do, and the people don't understand, "Oh, this is what the patent says." It's not. And so, please, what you translate, keep it to yourself, and don't put it in public, because you can create more damage and misunderstanding, than actually you think. Then, that's why we said, "Don't do it." Original patent is there, take it down, see what you understand. There is no peer-reviewing, and when you translate you become like a peer reviewer, this is what I understood. And it's wrong. Question number two. Q: Thank you. very clear, thanks a lot. The second question is about sleeping and about remembering the sleep. Is that healthy, is that not healthy? K- You mean dream? Q: Or brain decides? Yes, dream, dream, yes. Yeah. Dreams. This is a discussion, yes.

(1:46) Thank you. It's a discussion now, like is that healthy to remember it, or is not healthy to remember it? Because we talk about the schizophrenic. K- Why? Is it wrong, if you remember you kiss your child? Is it right to remember you cuddle your child? In the dimension of physicality. What is wrong with remembering the, what you call it, the dimension of Energy side. Q: Sometimes it's a nightmare, what we should do in this case. K- It's the same, so you have to find out the source of it. Most of the dreams of the

man is connected to their physical life operation, and whatever, chit chats. You talk about going to America and tonight you have a dream, "Oh, I was in Los Angeles, I did this and that, and I fell off a cliff." So, wasn't that something you had, you thought, or you heard, as part of discussion? When you have dreams, don't just look at the dreams, or what I call, "travel of the Soul," look back, and was I involved in a discussion about going, or doing such a thing? And then you find out some of your dreams in that level, are connected to your STP, than the Soul structure. Because STP in interaction with the brain of the man, creates a reality of existence. It's not necessarily to do with the STM. And then you understand which dreams are connected with the travel of the Soul, and which is connected to both of them interaction, and which one to do the STM. You have to be educated, you have to start learning. Now you know the difference, you're responsible for it.

(1:48) Then you understand why you dream, and how you dream. And what's the reason for that dream? Even if it will take hundreds of years for it to become reality. You know about the ruler who had a dream about Moses. And then he end up with him on his arm. He had to feed his own enemy. Was it a dream? Or was it the Souls were there to bring confirmation of new ?? side ? So you have to understand which one is the dream, or interaction of the fields of the STP, which one is the interaction of the STP with physicality, and which one is connected to the STM. A

lot of the ones which are connected to the STP and physicality ends up with you kicking and shouting, or rapid movements. The ones which are connected usually with the Soul, is a very subtle movement, it's just blinks of the eyes, you can see the depth of connection. Go on the Internet and open what I explained today about the blood vessel distribution on the side, face, and top of the head. And then you understand a lot of it how physical dreams come into operation, and how Soul dreams come into operation. STP does not have that much access to the top of the brain as the STM does, because it sits in the center. And so it's very much physical interactions. But it's in conjunction with the Soul and then you have to understand the difference.

(1:50) Next time when you have dreams, just stand still and understand the essence of your dream and go back 24 hours, 48 hours, couple of weeks back, and see where this topic was discussed, and then you see, if you have no recollection of it, then you can connect it to the STP, because this is in this compartment, it hasn't gone to the "head office," it hasn't gone to the Soul. But there is a connection with the Soul, then it tells you, "Okay, what's next of it?" This is how the Prophets received messages from above, interaction of the light of the Soul of the Creator, into the STM, they saw it as a light. Then, you got your answer. Q: Thank you very much. Can we say, even the nightmare is a process, that is ... trying like, or body or physical, STP, trying to face us

with the problems and solve it. Like, can we say... K- Oh, it has different... it has different reasons. It has different reasons. What we call nightmare. Why don't you call the ones which are sweet, a nightmare. You only remember the hard ones, it becomes a nightmare. What you cannot accept. If you... Q: Thank you. K- This is the problem. You're welcome. Q: Thank you very much. And, the third question for today. The word, the word 'emotion' in English, it's a combination of 'E' and motion, like energy and motion, which is the same things you explained.

(1:52) If it starts from the source, it's the energy in motion, light, what we call it, or Creator, and it creates the rest of it. So, is that just a coincidence, it is 'E' motion, or is like, they understood the fact and they choose this word for emotion? K- Because the Foundation work is based on English, a lot of things goes into understanding a lot of things behind it. And, in the language, they understood energy, which creates reaction, and that reaction creates emotion. And, then most probably they create the word of emotion out of it. We have this in English language, I'm sure it's the same in many other languages. It's like in English you have Robin Hood, and we all say he's a very good man, but if you speak it out, it means a thief. Q: He fought ?? jungle. K- Because he had a hood and he robbed people. They couldn't identify (him). And then the word came, Robin Hood. A thief undercover. But now it's glorified. Because he gave some of what he stole to the others, but in fact that's

what it is (he was a thief). And so, understanding what the word you use, and what's the essence behind it. This is one of the biggest problem I've had, in life, living in UK for a long time.

(1:54) hey told me, you're not a Englishman, why you use it (the language) this way? You should use it as it's in the dictionary. I said, no it doesn't. Because it means it. We understand the essence of the language. And this is part of the problem. In 'emotion' is like, you have emotion which is... has a energy behind it, or it's got a ethic behind it? It doesn't mean necessarily Energy. Ethic of emotion, why do we do it? Go into the English culture and language and go into Latin and dig it out, and you understand maybe more why it's called 'emotion.' But it's the essence of the reaction of the man, physical condition in what comes in as energy. Thank you very much. Any other question? R: ... I was just looking at the roots of the word emotion, and apparently seems to come from the French, and from Latin as well. The French is a social moving, stirring or agitation, and the Latin is to move out or remove or agitate, and it's a combination of 'ex' and ?? ex moveur, and means, out to move, so to move out. K- You can imagine what the French says, ?? "emotion". R: Yes, exactly. K- That's how it is. Q: ...

(1:56) Can you speak on lucid dreams? Which was our next question. K- On what? R: Can you speak on lucid dreams? Lucid just means being able to interact in your dreams, sort of like reality, or what we call

reality in our day time. K- It is a reality, we don't want to accept it. And it's part of its reaction, using, you confirm it back in the shape of physical motion. That's all it is. Maybe what you call is a dream, is the reality of the life of your Soul. R: Maybe that's the Soul dreaming that you talked about, as opposed to the physicality dreaming. K- The Soul, it's the Soul connection ?? not dreaming. We look at the life. We are used to... we look at the life of our brother and sister. He says, Oh, he did this, he did that. But, why don't we look at our Soul and see what it did? It's a physical real thing. It's your other schizophrenic part. And it's a beautiful part, because without it you can't exist. And this is part of the structure of the existence. You call it, let's say... but it's actually... Now, you look at it in the interaction of the fields of your inner energy. And as it interacts with your physical brain, it shows reaction. So, to you is real. It's just like in playing in 3D games.

(1:58) But this time, it's your physical three-dimensional structure which takes shape. Any other question? Q: ... Hi Mr. Keshe. It's Ivan from Bulgaria. Like, I need to get ?? ?? some time. So, ... today I wanted to discuss something, because I was really wondering how exactly intentions work within the body. Because you bring very interesting points, not to pull the fields inside but just to try to expand them. And I was trying to go with my intentions to different parts of the body, and I see very interesting reactions like, if I concentrate my intentions in a certain point,

and just keep it there. Like after some time it just gets pulled down. And I wonder if the intention as well some kind of magnetic fields and does it increase in mass when I just keep it in position and then when this mass increases to a certain point it changes position towards the center. Because I had an experience that I was in the field and I just concentrated my intention just to keep my focus on the central spine, and after some time I just got pulled into it, like I could feel that I'm within the array, like really inside. And it was a very strange emotion to it.

(2:00) So, I'm wondering what is the kind of control, because when we see the system that you showed, that the system need to gather fields in order to move in position, is it the same with the intention within the body? K- It is in a way, it's just that we don't want to accept it, or understand it. Nowadays we have cameras and we see things which is very interesting. Somebody does intentionally touch something, or do they do it as automatic response, or it's just set to do that repetitive thing, whenever you pass a point or position? And what reaction, what does this give you? You pass your partner, you know what they say about the first week of loving, a year of loving, after having a child loving, and after 50 years loving. In first year, first week of loving, you pass your partner and you just (always) touch, because you just want to confirm, "I love is there, I want to confirm it." When it comes to after a year, she looks, "Why is he touching me?" But you did that for the first week. After having a child, you

touch your partner the same way, she says, "Why do you bother me? Don't you see I have a child in my hand?" And then, when you become old, you don't even bother to touch, because so much came that you forgot about to touch.

(2:02) And, you look at, it's the same people, the same bodies, the same environment. It's just reaction to different emotion. And, you don't have in your head in the first week, just, "I want to touch." You automatically touch, but what you get from it? Subconsciously confirmation of love. Giving. I confirm you are there and I want to give you my love. You do the same touch, the same position, with a baby in the arm. Now it has a different meaning. And then, you look at the way you touch, the first week and the first child. Then you understand how emotion plays in dimension of physicality, and what it conveys to what you do, and what is received as, or perceived as. And this is very interesting and then you understand, "I don't want to do this emotionally because physically I see this. And I stop doing it because of the reaction what I see." First week of loving, first year of loving, that touch meant a lot in you, confirming to yourself, "Still there, I still can love." After a child it's just, "I don't move it." You make sure you don't touch, because you might get a slap in your face. So, it... we control our emotion, dimension of physicality. And this is very interesting for us, then we understand how, this become part of the structure of the STP of us. And this is why,

(2:04) it's important in a relationship, to confirm your loving continuously, because then, you understand that you don't have to go through the pain of watching what you do, and how you do, and it can create pain for you. It's the same, exactly what you say, we remember, and the emotion we show, in a physical dimension of confirmation of emotion, allows us to take certain ways and understanding, and create emotion against it. Or with it and enjoy it as a beauty or find it as a way of, what you call it, regrets and pain. This is part of human body structure and we cannot stop it. And this is part of us as humans or animals in memory collection of the emotion with a physical movement. Watch people with ?? Parkinson, watch people with what you call, "arm Parkinson". It tells you a lot. Are they happy to what they see? Or is that the reflection of what they did not want to see, but they kept it in the physical dimension to remind them of their physical pain, where before was a pleasure? It's our emotion connected to our physical life and the STP.

(2:06) Q: I want to compare experience, because in one workshop, you were saying that we are able to jump from one magnetic field to the other straight, like a spiral. And I think I had like experience like this where I was just concentrated to pull fields and then I blacked out. And then I came back and it's happened like three, four times until I finally reached like really strong emotion within me. Do you... Do somebody else like a similar experience where they just like,

break (black) out for a moment and then just they came back to consciousness? K- We are always conscious of the change. And you're not the only one, a lot of people go through this. Most of us do in our lifetime. It's a ?? attaining or receiving different field strength. And how much we target to get, and what we expect to get, and what we actually get. It's like a hunger, but we do it in a field dimension. And it's very normal. But when you do that, you create the concentration of the fields ?? in the blood flow. In... if you don't match it, they call, what you call, "blinking," (?? black out) which means the blood doesn't go to the eye, in a way, but the consciousness is still there. Q: I didn't think about that. K- Yeah, it's just look at it, it's very much... it's not the elevation, it's...

(2:08) It's receiving what you need, and then understanding what you received, and how much of it you want to keep. Q: I think I got it, thanks, thanks a lot. K- You're welcome. Any other question? Q: ... Yes, thank you. Mr. Keshe, thank you very much for more and more teachings, you are getting to the gravity of knowledge, the center part. Do I have permission to give an example of Holy Book about this light you were talking about? Light over light? Please? K- Yes. Q: Thank you very much. It is in the Surah. It's a small chapter. Surah 64 and the verse 37. The name is the ?? Surah an-Nur, Light. The name is the Light. It says, God is the Light of the skies and the Earth. His light is like a place where there is a lamp. The lamp is in a crystal, mirror or glass form, looking like a shiny

star, which lights up by a holy tree, an olive tree, which is neither from orient nor from the west.

(2:10) And its oil shines without even touching any fire. It's light over light. It made me think of that thing you said from the central light, the others get light, and the others get light and things. And then in the other verse says, God directs His light to who He wants, proposing His stories to teach. .. God knows perfectly all things. This lamp in a place in the... God permits this lamp in a place where, by God's permission, where people come in dawn and sunset to invoke God. I mean, God permits in some places where people come in the morning and sunset to pray, this light be there. So for me it was like what you said about the light, central light and the lights and the lights and the lights and the lights and the microcosm and macrocosm. K- You've got to realize that different lights as we call it, as you call it. If you look at the picture which we drew, the string and the ball, we see lights in different ways.

(2:12) The interaction of the STM with the STP is a magnetic field interaction. So, it creates light, but then you have the STM, again magnetic field, with the string itself, which is the Soul of the Creator line, which creates a different light. Then you see the light within the light, where the light between the interaction of the STM and the fields from the Soul of Creator, or the line of the string as I call it, then you see a different light, you are interacting with a very powerful field. This is like when you have a daylight and a night

time. The light on the other side is still shining because it's interacting, but this time instead of having a solid Earth you have just a field, so the light of interaction of the STM with the Soul of the Creator is so strong that it overshadows, but it still confirms the interaction between the STM and the STP. So you have the two lights, one is in the dimension of the man within himself, and one is in the dimension of the man with his Creator. So, it's the light of the Light. You understand? Q: Yes, yes. K- This is... This is what we cannot... we cannot separate. When our magnetic fields interacts with the environment, we see the aura of the body of the man. When two fields like the Earth and the Sun interact, dynamic plasma, they have their own field interaction. Look at the crystal ball and create a magnetic field inside it,

(2:14) and make two of them, and you see they create a light and can be seen by both inside. This is STP with the STM. And then that STP on the other side of it, which is actually covering it totally, interacts with the Soul of the Creator, which the interaction of the fields creates its own light, and both lights exist within each other. Many of you, many of you will start seeing this when you start using the what we call, the Cosmic Ray Balls (material), Cosmic Dust, because it's a spectrum of it, and then you will see it. Some of you will see the interaction, and you see what you give and what you take and which side is lighter and which side is darker in field strength, but still you recognize it. A lot of things in the Holy Books is written in a way

that the man could understand 2000 years ago. But now we understand the physics of it and we can easily translate it, and it has a lot of meaning. That's the only way they could write it, that people could connect it to their physical life and still be mystical. So yes, there is a light within the light. Even your STP interacts with the Soul of your organs, and you still see the light within them. It's the way we confirm that they exist. And we see the light of the Earth and the Sun, (2:16) we see the light of the Solar System with its galaxy, and we see how a galaxy shines within the Universe. It's the light within the light, but all lights are created through different interactions. But if you make it transparent, instead of a solid ball, then you see the light within the light, then you understand what it means. But the beauty comes if the interaction, the strength of the fields of the STP and STM, be there the same strength as the STM with the Soul of the Creator. Then you can imagine what level of ?? gratitude the man has achieved that can have such a light in the dimension of physicality, within his Soul and the STP, to be as bright as the Creator. This is the station of the Prophet, Universal Prophet, because it shines the same. And then you understand how the light exists within the light. Q: I think the way you say it, the way, it's explained, if the men knew how worthy they are, how majestically they are made, with all these lights, and, they would never lose hope in their life. K- ?? it's understanding. It's not an interpretation, it's understanding the, what you call, the truth about

the Creation. And not twinkling with it (adjusting it) to fit our understanding. Q: I know that ?? you talk about Creation, I know that I have seen that, emotion of the plants, I know that what I wanted,

(2:18) the flower arrangement, was giving it to me. But, does the plants have Soul? Or just emotion? K- Of course they have Soul. Of course they have Soul. In the writing of Bahá'u'lláh, bless his name, he says, "Even a stone has a Soul." .. We have it in the writing of Moses and Jesus, and Muhammad refers to this in the Koran a few times. It's just how people understand it, and how they can connect to it. Q: Thank you very much, sir. K- You're welcome. Q: God bless you. K- It's... if you understand this, even a grain of the sand has a Soul, because otherwise it won't be a grain, because it's a collection of many bits. In those people who have no connection with Islam, but they see people do things, is... very much is the prayer stone, which is carried by Muslims to pray on. If man could understand the beauty of it, the essence of it. How brings man to be in the dimension of the Soul. Where the same stone can be used to stone a man to death. That same stone gives elevation to the Soul, to understanding, to humbleness. And if the same stone is used in different way can take life and end the light. And it's how man understands, in what purpose that stone is for, and what is the Soul made of... One is for elevation of the STM, and one is to take, separate the Soul from the STP.

(2:20) And the question is, which one do you choose?
Q: In fact, in Surah number 2, the name of a beef cow, at the end, in verse 286, at the end, it says, "A prophet believed in God, what was sent to him, angels, all other prophets, all other books, without any difference between the books and prophets. And the believers should do that. In fact, this matter about Islam, which is a different, it says in Koran that it came accepting all other books and prophets without discrimination. It's... so it's a lack of knowledge, but that people think there's a difference between religion of Christianity and Islam. It's all embodied in. K- It's... it's... it's who gets more money. That's what it is today... But in the Book... in the Book is, in a way, to bring equality to all. It's just different languages. Q: Equality and light and hope, education, hope, civilizations to be civilized. (K: Life). K- We are all civilized according to our own understanding of civilization and our own ethics. You know, it's like you see these very highly educated people and they call it the royal family.

(2:22) And when you go inside them, they are worse than the mafias. Mafias have their own ethic and their own ways, and so does the royal families. It's all how it fits to show what. But in essence sometime the mafias are better, what we call, emotional understanding than the royal families. Supposed to be the cream de crème (the best). Then this is what is us to understand which one is which and what is the truth. Q: It elevates all of us. K- That's what we need at the moment. As the guy said, the guy has run out of

elevators. That's why we're all stuck on the ground floor. Any other question? Q: ... I am a new Knowledge Seeker participating in learning and you have taught about playing with fields and interacting with fields. I would like to ask, are there any exercises from basic to advanced levels for interacting with fields? K- It's all one level. It's your understanding. The fields are all the same, behave the same. It's how you are prejudiced, in how you play with them, and in how it gives you the pleasure to be with them.

(2:24) It's an entity, the same. Get yourself a few magnets, walk away from flat and square magnets. You want to see the work of your Soul, interaction of fields, get yourself a spherical magnet. Even there inside they have a place, but because of the spread of the magnetic dust they have a more symmetrical reaction. And see how they change, how they move, how they rotate. A solid magnets square whatever you put you only see one dimensional movement left, right or whatever. You get yourself a spherical magnet, put it in a bag, a small what you call it, bag and hang it from somewhere and then bring the magnets together. You see how the. Mark your magnets which one is the north which one is south. And just don't see how they push each other away, see how they rotate, the balls themselves, and then you understand about the work of the fields, and how fields react, and then you open your eyes to look at the reality of the fields and interaction of fields and the emotion they create. It's... I used to do this quite a lot because magnets on the

table, spherical magnets, they just push each other to one way or the other. But spherical magnets, if you can set them up the right way and you can keep them loose, not in your, what you call it, restriction of hands or whatever, then you see very much the field strength interaction of the field. You can call one of the smaller to be the STM,

(2:26) and another one much smaller to be the STP, and bring a big one to play the, big magnet to play the Creator. And then you see how you twist and turn, and how each one creates emotion. Any other question?

Q: ... You've mentioned using Discs, the Nano coated Discs for interacting with fields. So, Anonymous asks in the next question, can we use the Discs tomorrow for the transmutation tests? K- Yes, yes. Yes. Q: Can we put the Discs on the Cosmic Ray Unit, when using the Unit? K- Yes, you can. But what you're going to do with the hand, which is free, you have two, or you have one. If you use a Disc, put them flat on the top, and then next step, keep them vertical, and see how you feel. How it transmutes and how it transfers. If you can make a ball on top of your, what you call, transmutation box, and you can put your Disc in the ??, instead of not stuck to the ball, see how he moves, how he rotates. In a way it works like the compass of the Soul, if you understand what it means.

(2:28) Any other question? Q: ... Mr. Keshe, you said that we should have two Gans bottles ready for Friday training tomorrow. Can we take the dry Gans's from London and Sanya? K- Why not? Try it. Why not? R: I

thought you might say that. K- Because there is no limitation. When you bring limitation, you bring in prejudices, and then dogmas and all sorts. A man in this age with understanding this technology, has to be open minded and look at the facts, not what he wants to preserve to be the fact. In the... I've heard a lot of people say, "Mr. Keshe said you can't do that." Do it and see what it brings you. But certain things you say, "Don't do it, don't do it." Because we know the harm of it. It's like we tell you, "Don't make Gans of Aluminum, don't make Gans of the Lead." Because we've seen, we know what it does. If you want to play with it, play with it. We'll come and see you in a mental institute. But you still be good in the mental institute. This is why they took the lead and aluminum out of the fuel, because when it came out of the exhaust it's not literally matter state of it, it's a Gans state of it. We just burn it's Nano coat of it and then it interacts with your brain. That's it, voila! If you take it in, now it creates another condition. You have to understand what you create, how you create them, what is the outcome of that creation. In interaction with your Soul, interaction with the field of your body. Any other question?

(2:30) Q: ... Hello Mr. Keshe, thank you for your commitment to the cause of peace for mankind. In the last teaching you said CH3 is C15 too. In understanding that this is the matter state of energy and this is the universal state of energy to the Creator. And the energy combination of this with the amino acid gives a clarity and an energy release that can

reach man to C15. That's why we see narcotics have such effect. That was the quote, and, and you said, once I explain this, why we have excitation in a point of addiction to sex, it is because, in the subconscious level, we reach to the point of, point of creator, due to the hormones within the body of the man. That's the end of that quote. So, the question is, can you explain more about drug and sexual energy and addiction to them. Thank you very much. K- We get addicted to what gives us emotional outcome, because emotions are connected to Hydrogen. And it's like, I don't know if you ever been to these food test pieces when you walk down the shopping centre and there are people asking you, "Would you mind testing different kind of, let's say crisps for us?" And which one you like more? It's the... in a way, the taste is connected to the salt content and the sugar connection of it.

(2:32) And then you get connected to the energy that brings to you. And it's the same. You connect to your Soul. You connect to your STP according to the energy which gives you, which matches your understanding, or matches the field strength of your body. We get addicted to alcohol because of the matching, and it creates a Twinity field strength between certain emotion and the physicality. And we get addicted to cocaine and some of us cannot even touch drugs, alcohol, or whatever. And if you do it out of fear we find out it's still there, we live with it, with the demon of ourselves. But we can't get addicted to it because it's not in its cycle, strength, field strength,

that's what we have. Even we might try. But we test it, we try it and see. And how much energy gives us and what that energy creates as emotion in us, is part of the process of the field gratification sometimes. It's ... people drink themselves to alcoholism, and destroying their life, in a way they don't plan to do it, it just gives them a field strength that they need, but ?? ?? gets satisfied, it's the same with everything else. And this brings addiction, because you try to fulfill what is already... has a different dimension and field strength, and to satisfy it as emotion, we call it, addiction.

(2:34) And this is part of the structure, and then we value it, and how we value that emotion, and the field strength which comes with it and because of it. Then we are addicted to it, because we want to confirm that we need this. When in fact our body might not need it, but it's our emotion which needs that. We get drunk to forget the pains of the emotion of what we cannot handle in the physical or emotional life. We get addicted to sex because we want to confirm, "I can create and I'm in control of the creation, but I connect it to the other things." It's how, what we get, or it becomes a physical emotion, that you have to do it, to have it, to confirm you exist. And then what do you get out of it emotionally? It's sometime not addiction, but it's confirmation of existence. Those who have the confirmation of existence, you can bring them to the point that they walk away and they understand, "I exist, I don't need to confirm it." And you see, they used to be lifetime alcoholic or whatever, and then

next time they never touch anything, they don't feel like it, ?? that. I don't need to be alcoholic and go to a pub to drink to confirm I'm part of the human race, (2:36) or at least I can be somewhere the others are, that I confirm I have emotions. And then with it comes addiction, because then that place, I don't remember anything, and I'm using it to confirm my existence. It'll be very interesting, we're waiting for now that the, what you call it, the "Flag and Pole", and the, what we call, parallel to it, for the ladies has gone out and is going out. What feedback we get from you, in respect to the emotion and the confirmation of addiction. And it's very, very interesting with the addiction people, the same. And, whenever you feel like taking alcohol, take a few drop of Gans's, water of it, and then you'll see if it satisfies the field or you need more of it. And then you understand the connection between the emotion and the fields interaction of your ?? Soul. Any other question? Q: ... First she says she's new to the teachings and to the channel, and thank you for all of this. Much needed for humanity. And she mentions an emotion associated with excitement in her dream, and she asked the question,

(2:38) because she says, "I become aware in the dream that I am dreaming, and then wonder what to do next. So, I jump up and fly in the dream in my body, or I look for a reference of time, a clock or my location. Example, am I on Earth or in a different world? And wonder if this is a parallel world or parallel timeline. Sometimes when I wake up in the morning, I

am in this reality, and the dream world simultaneously, wondering what is happening. Thank you kindly. K- Nothing, just confirmation of you existing in both dimensions. ?? ?? matter state fields of the body of the man, and an energy state as a STM. You exist, we... you denied it, now you confirm it. And it's amazing, how, if you become wise to it, how to use it, you can... you can have a lot of play with this, if you achieve that point, or you understand where is the... the two together. One of the best things you can do with it is solve a problem. If in your physical life you have a problem, and then you are in that state, go to the state of energy, what you call, the Soul, and, through the emotion, put the question or the solution needed for it. And you'll find out you get the right solution for it, because the two are there to save each other, to live, coexist with each other. And this gives you a lot of freedom, a lot of options, if you can do it. I know a few people who do. And when they run into problem in the physical life, they just go, "Let's see what I can do on the energy side, or we call it the Soul side, or you call it the dream side." And they always come up with 100% correct decisions, or movement, or action.

(2:40) It's very, very interesting. Quite a few people I know, who can do this. Coexists in dimension of physicality, but they can tap into the, what we call, the other partner in the structure. Shall we call it a day, or there are more questions? R: Well, there will always be more questions. But I think to address them will

require a bit more time. So those people that still have questions can reserve them for next week, perhaps. K- Yeah, thank you very much. The people who join us tomorrow, I'm sure you're going to have a fantastic time tomorrow, I tell you how you're going to do your headphones. And if you have the UBESUS Headphones or Cosmic Ray, bring them along. And if you have the Discs, bring them along. Give yourself more option of entry, different fields. If you have Cosmic Bundles, bring them along and bring some Gans's with you, and now is the play time, understand your limitation. Your own limitation, how you can use the energies to reach the point of transmutation, because up to now you couldn't do it in the physical, because you don't have that strength needed. Make your own mixture, and then you see which one fits you best. If there is no questions we call it a day. R: I think we can let you go Mr. Keshe. Thank you very much for your teachings today. K- You're welcome.

(2:42) Enjoy yourself and as I said now before, there is a Discs and Cosmic Rays Bundles are now in stock anyway, if you want to test and join in, order them, they'll be going out immediately. And when you get your Cosmic material, then you start playing with it when we do the sessions. We're going to announce next week the new sessions for November, December. Two sessions, very intense. It won't be two hours. We most probably do it in two days session, if it comes to it. But give you a much deeper chance to enter into dimensions of what we call, inner circles to

be able to transmute. And our systems are coming up to that point. And we can support it in a long term support. Thank you very much for today and see you next week.

560 KSW October 17, 2024 END

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List of Abbreviations

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Amino Acid (AA)
Cosmic Rays (CR)
Dimension (D)
Dimension of physicality (D of P)
Enhancement Unit (EU)
Gravitational Magnetic (GM)
Knowledge Seekers (KS)
Physicality (P)
Star Formation (SF)
Soul of the Man (STM)
Soul of Physicality (STP)
Soul of the Creator (STC)
Universe (U)
Technologies (T)
World Leaders (WL)